

# Marriage Supper Of The Lamb

(Revelation 19:1-10)

**Intro:** Revelation 19:1-10 provides a bridge between the horrible judgments of the Tribulation, and the return of Jesus Christ to establish His Millennial Kingdom on this earth. This passage provides a stark contrast between the mourning by Babylon's earthly lovers, and the joyful worship and praise expressed by the redeemed saints in heaven. Whereas the lost peoples of the earth weep and mourn over God's fierce judgment on the great harlot, Babylon, as detailed in chapters 17 and 18, chapter 19 opens with four Hallelujah choruses ascribing praise to God for Babylon's destruction (vv. 1-6). God is further praised and glorified for the Marriage Supper of the Lamb (vv. 7-10).

## I. The Four Hallelujah Choruses (19:1-6)

- A. The Hallelujah of the Great Multitude in Heaven (vv. 1-3)
- B. The Hallelujah of the 24 Elders and Four Living Creature (v. 4)
- C. The Final Hallelujah of the Great Multitude (vv. 5-6)

## II. The Marriage Supper Of The Lamb (19:7-10)

- A. Announcement of the marriage supper (v. 7)

Three stages of Oriental marriage:

1. The betrothal—
2. The presentation—
3. The marriage supper—

- B. Adornment of the bride (v. 8)
- C. All invited guests will be blessed (v. 9)
- D. Angelic rebuke (v. 10)

Score from Handel's Messiah: *End of the Second Part*

Chorus: "Hallelujah! For the Lord God Omnipotent reigneth. Rev. 19:6

The Kingdom of this World is become the Kingdom of our Lord  
and of His Christ; and He shall reign for ever and ever,  
King of Kings, and Lord of Lords. *Hallelujah!* Rev. 11:15;  
19:16

George Frideric Handel composed *Messiah* in 1741, with a scriptural text compiled by Handel's lifelong friend the Reverend Charles Jennens.